

FINE ART - Personal Learning Checklist Year 11

Remember to test yourself by doing an exam question!

Course Work. 60% NEA 40%				
Autumn Term- Reflection & Distortion Course Work project 60%	AO1- Critical understanding			
	I can research and develop individual responses to my chosen <i>Reflection & Distortion</i> artists. I can use these as inspiration to develop my project.			
	AO2- Creative making			
	I can develop my own responses using different materials and techniques of my choice to develop my individual & personal <i>Reflection & Distortion</i> project			
	AO3- Reflective Recording			
	I can record and reflect on my personal ideas and make informed choices about successes in my work and therefore develop an individual project.			
Spring Term- NEA Project 40%. Own choice starting point.	AO4- Personal Presentation			
	I can present a body of work that shows the development of independent and individual visual skills and self-reflection.			
	AO1- Critical understanding			
	I can research and develop individual responses to my chosen NEA artists. I can use these as inspiration to develop my project.			
	AO2- Creative making			
	I can develop my own responses using different materials and techniques of my choice to develop my individual & personal <i>NEA</i> project			
	AO3- Reflective Recording			
	I can record and reflect on my personal ideas and make informed choices about successes in my work and therefore develop an individual project.			
	AO4- Personal Presentation			
	I can present a body of work that shows the development of independent and individual visual skills and self-reflection.			