

Afro Celt Sound System - Release (from volume 2 Release)

Afro Celt Sound System - Release (from volume 2 Release)	PLC	R	A	G	Test 1 Score/date	Test 1 Score/date
	I know about the history of the band					
	1. I can explain the different styles of music which are fused into this piece					
	2. I can recognise the traditions of Celtic and African music in the piece					
	I know the background to the song 'Release'					
	I have read the lyrics					
	1. I understand what the song is about					
	2. I know when the album 'Release' was released					
	3. I can name the instruments used in this recording					
	4. I can identify the sounds/sonority of each of these instruments					
	5. I know which countries these instruments come from					
	6. I can explain how the different instrumental styles are built into the piece					
	7. I can explain the features which make this feel like a 'dance' track					
	8. I can describe characteristics of the rhythm					
	9. I can describe the changes in texture throughout the piece					
	I am able to describe the 'ambient' opening					
	I can explain the structure of the song					
	I can describe how the verses differ					
	I can explain how the melody is constructed					
	I can explain the technological effects included in this song					
	I know the chord structure throughout					
	I know what ' double stopping ' is					

L van Beethoven – 1st Movement from Piano Sonata No 8 in C minor 'Pathétique'

L van Beethoven – 1st Movement from Piano Sonata No 8 in C minor 'Pathétique'	PLC	R	A	G	Test 1 Score/date	Test 1 Score/date
	I know 5 characteristics of Romantic music					
	1. I know what sonata form is					
	2. I can explain the meaning of ' <i>Pathétique</i> '					
	I can identify characteristics of the first and second subject					
	1. I know where each section of this piece starts and finishes					
	2. I can explain and identify the coda					
	I know the definition of <i>Grave</i>					
	I know the definition of <i>Allegro di molto e con brio</i>					
	I know the key of the exposition and what the key signature is					
	I can explain the meaning of <i>tremolo</i> and hear this in the set piece					
	I can explain what a relative minor is					
	I know the keys of the second subject and development					
	I know what an alberti bass is and can identify this in the music					
	I know what an ornament is					
	I can recognise a grace note in this music					
	I know what semihemidemisemiquaver is					
	I know the meaning of a dominant preparation					
	I know the dynamic markings which are used throughout the piece					
	I can explain <i>fp</i> , <i>sf</i> and <i>crescendo</i> and <i>diminuendo</i>					
	I can identify accents and staccato in the score and hear them in the music					
	I can explain the developments in the piano forte during the Romantic period					
	I can recognise a mordent on the score and whilst listening					
	I know the time signatures for this piece					
	I know each of the four main types of cadence					
	I can identify the cadence at the end of the piece					
	I can name some contemporaries of L van Beethoven and have listened to their music					

J S Bach – 3rd Movement from Brandenburg Concerto No 5 D major

J S Bach – 3rd Movement from Brandenburg Concerto No 5 D major	PLC	R	A	G	Test 1 Score/date	Test 1 Score/date
	I know 5 characteristics of Baroque music which are evident in this piece					
	1. I know what a concerto is					
	I can describe 3 features of a concerto grosso					
	1. I know the speeds of each movement in Concerto No 5					
	I know the instruments used in this concerto and can identify them when listening					
	Tonality - I know the key signature for D major					
	I know the key it modulates to					
	I can identify chromatic notes					
	Structure / Form - I can explain a ritornello					
	I can explain a fugue					
	I know what an episode and a subject are					
	I can explain what a gigue is and identify key features of this in the set work					
	I know the dynamic marking for the opening of the movement					
	I know the meaning of obbligato harpsichord					
	Texture - I know what imitation is					
	I can describe a homophonic texture					
	I can describe what a polyphonic texture is					
	I can identify a passage of polyphonic texture in this piece					
	I know what <i>ripieno</i> means					
	I know what ornamentation means					
	I can recognise a trill					
	Tempo - I know what <i>Allegro</i> means					
	I know the time signature for this piece					
	I know each of the four main types of cadence					
	I can identify the cadence at the end of the piece					
	I can name some contemporaries of J S Bach and have listened to their music					

Purcell – Music for a While

Purcell – Music for a While	PLC	R	A	G	Test 1 Score/date	Test 1 Score/date
	I know the characteristic features of Baroque music					
	1. I can identify features of Baroque music in this piece					
	2. I know when this piece was published					
	3. I understand what Incidental music is					
	4. I know where the words originate from					
	5. I know which bigger work this piece is from					
	6. I understand what secular music is					
	7. I can describe what an Aria is					
	I can describe the setting of the words – syllabic/melismatic					
	I can give examples of word painting in this song					
	I can explain how the voices are used throughout the song					
	1. I know which instruments provide the accompaniment					
	2. I can explain the role of each instrument throughout the song					
	3. I can explain basso continuo					
	I can recognise the ground bass					
	I know the structure/form of this piece					
	I can identify each section of the song					
	I can identify the differences between the two section A's					
	I can explain how the melody is constructed					
	I can identify examples of sequences in the music					
	I know the time signature of the song					
	Tonality – I know what key this piece is in					
	Texture – I can explain how the texture changes throughout the song					
	I know the main types of cadence used in this song					
	I can identify the cadence at the end of the piece					

John Williams – Star Wars Episode IV: A New Hope – Main Title / Rebel blockade runner

John Williams – Star Wars Episode IV: A New Hope – Main Title / Rebel blockade runner	PLC	R	A	G	Test 1 Score/date	Test 1 Score/date
	I know the plot of Star Wars					
	1. I know what type of ensemble is playing					
	2. I can list all of the instruments used in the orchestration					
	I know what a fanfare is and which instruments represent this					
	I can explain how different instruments are used for different effect					
	I can identify at least two different playing techniques used in this piece					
	I know the key signature of this piece					
	I know what key the piece modulates to and where					
	1. I can comment on at least two ways in which a triumphant mood is created					
	2. I know the time signature of this piece and where it changes					
	3. I know the tempo of this piece and where it changes					
	4. I understand what tempo rubato is and where it is used and to what effect					
	5. I know the structure of this piece					
	I can identify each section of this piece					
	I can identify the dynamic changes in this piece and where they occur					
	I can explain how the sound reflects the action on screen					
	I understand how different characters have different themes					
	I know the difference between diegetic and non-diegetic music					
	I know what a homophonic texture is					
	I know each of the four main types of cadences					
	I can identify a perfect cadence in this piece					
	I understand what a drone is and the effect it creates					
	I can identify where a drone is used in this piece					

Stephen Schwartz – Defying Gravity (from Wicked)

Stephen Schwartz – Defying Gravity (from Wicked)	PLC	R	A	G	Test 1 Score/date	Test 1 Score/date
	I know the plot of Wicked					
	1. I know when this song appears in the musical's storyline					
	I know the key signature of this song					
	I know what key the piece modulates to and where					
	1. I know what an interval is and can give examples from the score					
	2. I can list all the instruments used in the orchestration					
	3. I know what syllabic writing is & can give examples from the score					
	4. I know what melismatic writing is and can give an example from the score					
	5. I know the time signature of this song					
	6. I know the tempo of this song					
	7. I understand the meaning of free tempo and where it is used in the song					
	8. I understand the meaning of moderato					
	9. I understand the meaning of Allegro					
	I understand the meaning of word painting and can give examples					
	I know the structure of this song					
	I can identify each section of this song					
	I can explain what happens in each section of this song					
	I know what a tremolo is and how it is played					
	I know what chords are used in this song					
	I know what a <i>sus</i> chord is					
	I know the meaning of <i>rall.</i>					
	I know the meaning of <i>a tempo</i>					
	I can identify where a pause is used to dramatic effect					

Esperanza Spalding – Samba Em Preludio (from the Album ‘Esperanza’)

Esperanza Spalding – Samba Em Preludio (from the Album ‘Esperanza’)	PLC	R	A	G	Test 1 Score/date	Test 1 Score/date
	I know the background to the writing of this album					
	1. I know what the key of this song is					
	I know the key signature of this song					
	I can identify features of jazz harmony					
	1. I know which instruments provide the accompaniment					
	2. I understand what free tempo means					
	3. I know what language the song is sung in					
	4. I know what the mood of the song is					
	5. I know what ornamentation is					
	6. I can recognise a trill					
	I know the structure of this piece					
	I can identify each section of this song					
	I can explain what happens in each section of this song					
	I know what a bossa tempo is					
	I can identify where a slow bossa tempo is used in this song					
	I know where bossa nova music originates from					
	I know what chords are used in this song					
	I understand what <i>8vb</i> means					
	I can identify where <i>8vb</i> is used					
	I know what a <i>sus</i> chord is					
	I understand the meaning of extended chords					
	I can identify three performance techniques used in this song					

Queen – Killer Queen (from the Album ‘Sheer Heart Attack’)

Queen – Killer Queen (from the Album ‘Sheer Heart Attack’)	PLC	R	A	G	Test 1 Score/date	Test 1 Score/date
	I know the background to the writing of this album					
	1. I know the main characteristics of a pop song					
	I can describe the setting of the words – syllabic/melismatic					
	I can explain how the voices are used throughout the song					
	1. I know which instruments provide the accompaniment					
	2. I can explain the role of each instrument throughout the song					
	3. I can identify at least one guitar technique used in the song					
	4. I can identify and describe at least 2 uses of technology within this piece.					
	I know the structure/form of this piece					
	I can identify each section of the song					
	I can explain what happens in each section of the song					
	I know the time signature of the song					
	I can explain the changes of time signature which occur in the song					
	Tonality – I know what key this piece is in					
	I know which keys it modulates to (changes key)					
	I can identify the chord sequences for each section of the song					
	Texture – I can explain how the texture changes throughout the song					
	I can identify a passage of monophonic texture in this piece					
	I can identify a passage of homophonic texture in this piece					
	I can identify a passage of polyphonic texture in this piece					
	Tempo – I understand the tempo marking for this piece					
	I can identify the main ideas (motifs) in this piece					
	I know the main types of cadence used in this song					
	I can identify the cadence at the end of the piece					