

Art - Textiles - Personal Learning Checklist Year 9

Remember to test yourself by doing an exam question!

		R	A	G
Autumn Term- Equipment Passport. Samples and Techniques.	AO1- Critical understanding			
	I can research and develop my own responses to textile designers.			
	AO2- Creative making			
	I can develop and be safe with different textile methods and techniques. I can use different materials and apply them to a series of different themes.			
	AO3- Reflective Recording			
	I can record and reflect on my personal ideas and make informed choices about successes in my work.			
Spring Term- Natural Forms.	AO4- Personal Presentation			
	I can present a body of work that shows the development of visual skills and self-reflection.			
	AO1- Critical understanding			
	I can research and explore artists and designers that use natural forms as their inspiration.			
	AO2- Creative making			
	I can develop and use different materials and techniques that show texture and natural forms within my work.			
Summer Term- Wearable Art	AO3- Reflective Recording			
	I can record and reflect on my personal ideas. Showing the potential of outcomes through informed reasoning.			
	AO4- Personal Presentation			
	I can present a body of work that includes and shows personal development of ideas through materials and techniques.			
	AO1- Critical understanding			
	I can research and explore designers and artists that make wearable art and choose my own artists for inspiration.			
	AO2- Creative making			
	I can develop specific techniques to design pieces to be worn and use pattern cutting to construct outcomes. I can use pattern or other visually exciting ways to decorate.			
	AO3- Reflective Recording			
	I can record and reflect on my personal ideas, showing clear developments of decisions.			
	AO4- Personal Presentation			
	I can present a body of work that shows how research and material play has developed into outcomes.			